

# OCCHIO

1:1-O + 9:8-U

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**A** ♩ = 60

Oboe

mp *f* *mf*

Voice

Lo sguar - do com - bat - tu - to tra se stes - so e il suo

Violoncello

Chrome HE

dpsn=110

Chrome TAB

The gaze warring between itself and its blood

[1]

Ob.

V.

san - gue si di - vi - - de in piog - gia

Vc.

Ch HE

Ch TAB

it splits into a rain

[1]

[1] **B**

Ob. *ff* *p* *mp* *mf* *mf*

V. di bra - - - - ni se stes - so sa - li - no

Vc. *dim.* *mf*

Ch HE *dim.* *mf* dpsn=220

Ch TAB - - of pieces maybe saline

[1]

Ob. *f* *pp* f.t.

V. se di neb - bi - a

Vc. *mp* *pp*

Ch HE *mf* *mp*

Ch TAB maybe fog.

[1]

umidita  
16:9-O + 5:4-U

A

$\text{♩} = 35$

Oboe *mf*

Voice *mf* *mp*  
L' u - mi - di - ta si se - pa - ra

Violoncello *mf*

Chrome HE

Chrome TAB *dpsn=110*  
Humidity is separated

[1] Ob.

V.  
sot - to - il fron - do - - so ri - gur - gi - - to

Vc.

Ch HE

Ch TAB  
under the leafy shiny

[1]

umidita

**B**

♩ = 45

8va

Ob.

V.

lu - cen - - te co - si l'ac -

Vc.

Ch HE

Ch TAB

regurgitation as if

dpsn=220

Ob.

V.

-com - pag - - - - - na il bru - cio - re

cresc.

Vc.

Ch HE

Ch TAB

accompanied by the harsh burning

[1]

[1]

Ob. *mf*

V. *f*  
sec - - - - - co di

Vc.

Ch HE

Ch TAB

[1]

Ob. *ff* *dim.* *f* *p*

V. un tron - - co spez - za - - to *p*

Vc. *mf*

Ch HE

Ch TAB of a broken log.

[1]

♩ = 75

atmosferica  
8:5-O + 11:8-U

**A**

Oboe

ff

3 3 5

Il fi - a - - to a

Violoncello

Chrome HE

Chrome TAB

Breath in

[1]

Ob.

f

5

V.

Vc.

scat - ti cer - - - ca

Ch HE

Ch TAB

[1] in jolts

2 7

Ob. *f* *ff*

V. *mf* 3 3 3 3 3

Vc.

Ch HE

Ch TAB seeks oxygen in the most

2 [2] 7

Ob.

V. 3 3

Vc.

Ch HE

Ch TAB perceptible layers

atmosfera

3

Ob.

V.

Vc.

Ch HE

Ch TAB

di at - mos - fe - ri - ca bre - vi - ta

*mf* *f* *ff*

of atmospheric brevity.

3

4

**B**

Ob.

V.

Vc.

Ch HE

Ch TAB

Con le nos - tre om - bra pa - ra - le - le

With our parallel shadow

8<sup>va</sup>

4

Detailed description of the musical score: The score is for a piece titled 'atmosfera'. It features five staves: Oboe (Ob.), Violin (V.), Violoncello (Vc.), Chamber Horns (Ch HE), and Chamber Tableaux (Ch TAB). The first system (measures 3-4) has lyrics 'di atmosfera brevitata' in Italian. The second system (measures 3-4) has lyrics 'of atmospheric brevity.' in English. The third system (measures 3-4) has lyrics 'Con le nostre ombre parallele' in Italian. The fourth system (measures 3-4) has lyrics 'With our parallel shadow' in English. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like '8va' and a boxed 'B' indicating a repeat or section marker. The piece is marked 'atmosfera' at the top.



[4]

Ob. *mp* 3 3 3 5 3 3

V. dis - tan - zia - te a com - pren - de - re

Vc.

Ch HE

Ch TAB distanced to comprise

[4]

Ob. 5 6

V. *mf* *cresc.* *f* 3 3

V. un' u - ni - ca so - - - la

Vc.

Ch HE *f*

Ch TAB *8va* one singular

5 6

7

Ob. *mf*  
*f*

V. vi - - - - - a

Vc.

Ch HE

Ch TAB way *8va*

7

Lead.

**A** ♩ = 75

Oboe *p*

Voice *mf*  
Sot - to la pal - pe - bre chiu - se un u - ni - co ve -

Violoncello *mf*

Chrome HE  
dpsn=110

Chrome TAB  
Under closed eyelids a single veil

[1]

Ob. *f*

V. *f*  
- lo di lu - ce dis - chiu - de. so - no le raf - fi -

Vc. *f*

Ch HE  
8va

Ch TAB  
of light is disclosed. It is the gusts

[1]

[1]

Ob. *mf*

V. *mf*

Vc.

Ch HE

Ch TAB

-che a non im - pe - di - re all' om - bra di toc - car - ti

failing to prevent the shadows from touching you,

[1]

[1] **B** ♩ = 55

Ob. *mf* *cresc.* *f*

V. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Ch HE

Ch TAB

dal - le fron - de a te og - ni sa - go - ma

from the fronds to you, every shape

dpsn=220

*gva*

[1]

[1]

Ob. *mf* *mp*

V. *f* *dim.* *mp*

Vc. *mp*

Ch HE

Ch TAB

si a - gi - ta e fug - ge tut - ta la tra - gi - ca de - li -

trembles and flees with all the tragic gentleness

[1] [1]

Ob. *mf* *ff*

V. *mf* *ff*

Vc. *mf* *ff*

Ch HE

Ch TAB

- ca - tez - za del - la ve - lo - ci - ta

of velocity

[1]

**A** ♩ = 50

Oboe *f.t.*

mf

Voice *f*

La pian - ta ha vo - - ce

Violoncello *f*

Chrome HE

dpsn=220

Chrome TAB

The plant has a voice

[1]

Ob. *dim.* *p* *mp*

V. *dim.* *p* *mf*

Vc. quan - do par - la e quan - do ta - ce e la

Ch HE *dim.* *p* *mf*

Ch TAB

when it speaks and when it is quiet,

[1]

[1] B ♩ = 40

Ob. *cresc.* *mf* *cresc.*

V. su - a vo - ce l'a - ro - ma cru - do del ra - -

Vc.

Ch HE

Ch TAB its voice is the raw aroma of the

[1] *rit.*..... ♩ = 35

Ob. *ff* *f*

V. - mo o fio - re o fo - - glia

Vc. *f*

Ch HE

Ch TAB branch, or flower, or leaf.

[1]

**A** ♩ = 50

Oboe *mf* *f*

Voice *mf* *f*  
Le pul - sa - zio - ni non am - met - to -

Violoncello *mf* *f*

Chrome HE *mf* *f*

Chrome TAB *dpsn=110*  
The pulsations do not allow

**B** ♩ = 60

[1] Ob. *ff* *mp* *mf*

V. *ff* *mp* *mf*  
-no scri - chio li co - me sot -

Vc. *ff* *mf*

Ch HE *ff* *mf*

Ch TAB *8va*  
scraping, as if under

[1]



[1]

Ob. *f* 5

V. - to il nos - - tro pas - - so

Vc.

Ch HE

Ch TAB 8va<sup>1</sup> our steps

[1]

Ob. *p* *pp* *p* 5 3

V. l'as - fal - to in pre - da al sin - gul - to

Vc.

Ch HE

Ch TAB the asphalt by the spasm

[1]

[1] to air  
*mp* *ppp* >

V.  
au - tun - na - le

Vc.  
*p*

Ch HE

Ch TAB  
of autumn  
[1]

Detailed description: This is a page of a musical score for five instruments: Oboe (Ob.), Violin (V.), Viola (Vc.), Chamber Horns (Ch HE), and Chamber Trombones (Ch TAB). The Oboe part starts with a first ending bracket [1] and a dynamic marking of mezzo-piano (mp), which then changes to pianissimo (ppp) with an accent. The Violin part has a dynamic marking of piano (p) and a slur over the notes. The Viola part also has a dynamic marking of piano (p). The Chamber Horns (Ch HE) and Chamber Trombones (Ch TAB) parts are shown in a grand staff format. The Ch TAB part includes lyrics: "of autumn".

respiro  
8:7-O + 1:1-U

**A** ♩ = 60

Oboe

pp

mf

Il tuo res - pi - ro spon - da il ges - to gron - dan -

Violoncello

mf

Chrome HE

dpsn=110

Chrome TAB

Your breath shores up the streaming gesture

[1]

Ob.

5

V.

- te di qua - le sot - tra - zio - ne o co - mu - nio -

Vc.

Ch HE

8va

Ch TAB

that is subtraction or communion.

[1]

[1]

Ob. *5* *5*

V. *5*

Vc.

Ch HE

Ch TAB *8va*

-ne Guar - dar - ti co - me si guar - da il mo - ri -  
Gaze upon you like you gaze upon

[1]

Ob. *5* *5* **B** *mp*

V. *5*

Vc.

Ch HE

Ch TAB

re E tra il lu - co - re la  
death. Within the shimmer is your\_

[1]

[1]

Ob. *5*

V.

Vc. tu - a vo - ce sal - mas - - tra la do - ve l'on-

Ch HE

Ch TAB

brackish voice where

[1]

Ob. *5*

V.

Vc. - da all' - im - mi - nen - za ti res - pi - ra

Ch HE

Ch TAB

the imminent wave breathes you.

[1]